

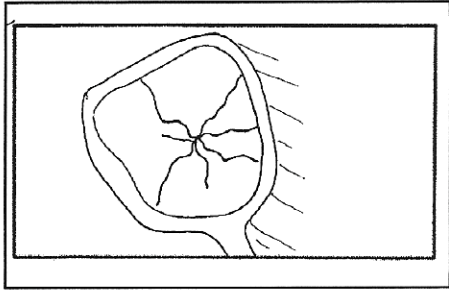
STORYBOARD & SCRIPT TEXT

Principal Photography

EXT DINGY DOWNTOWN ALLEY - DAY

Scenes: 1

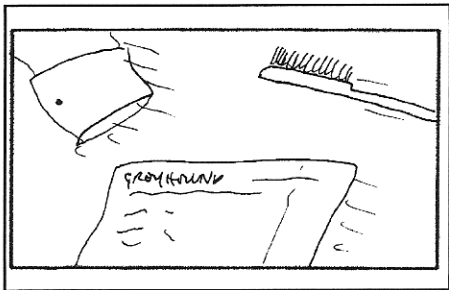
CU -- BROKEN HAND MIRROR



Script Order: 101

Setup Order:

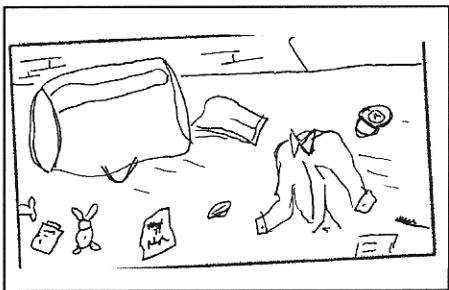
CU -- TORN BUS TICKET AND WHITE SHIRT



Script Order: 102

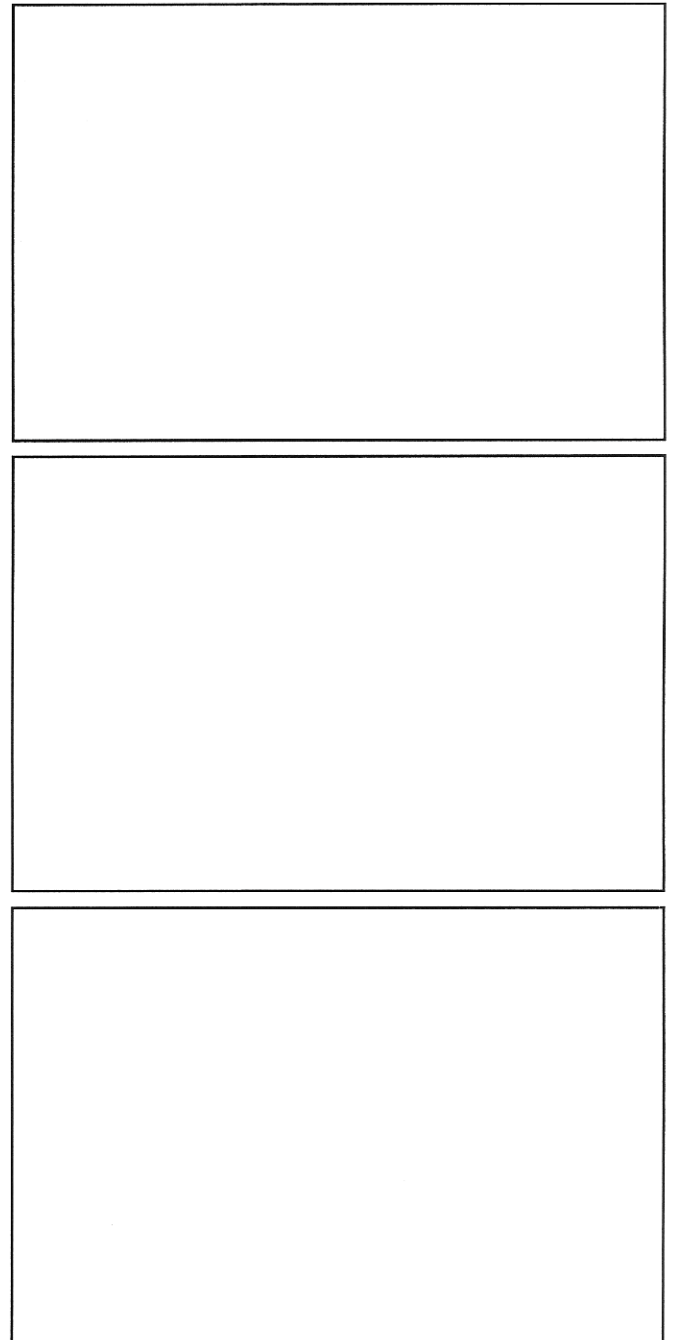
Setup Order:

CU -- OVERTURNED LEATHER TRAVEL BAG, PANTS,



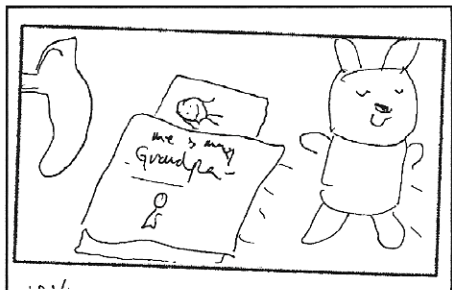
Script Order: 103

Setup Order:



STORYBOARD & SCRIPT TEXT

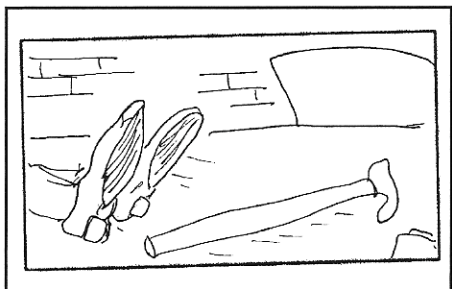
CU -- BENT PICTURE OF CHILDREN PLAYING



Script Order: 104

Setup Order:

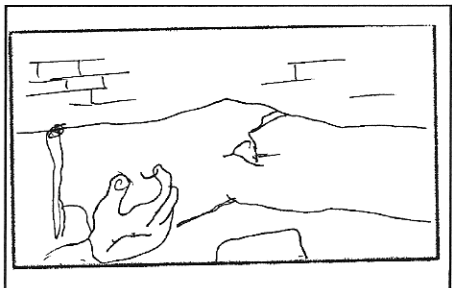
CU -- LEATHER SHOE TWISTED AT ODD ANGLE



Script Order: 105

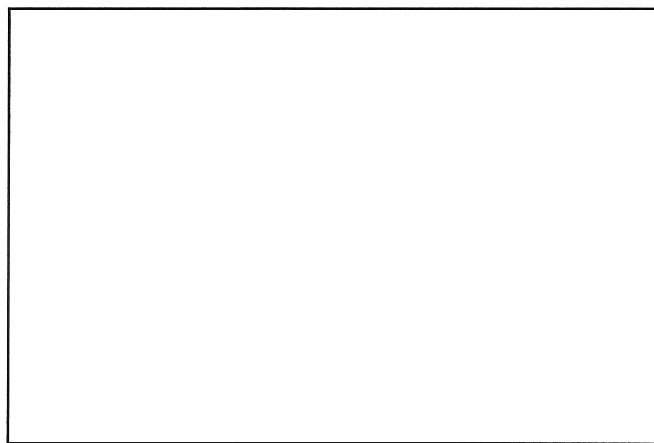
Setup Order:

CU -- TORN PANTS AND MOTIONLESS HAND



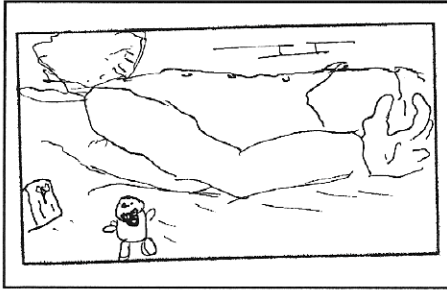
Script Order: 106

Setup Order:



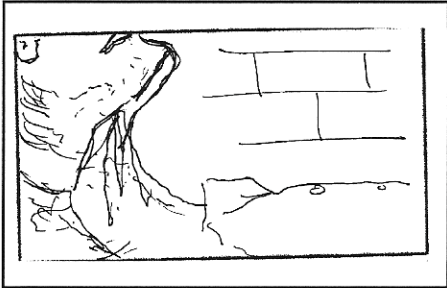
STORYBOARD & SCRIPT TEXT

CU -- OPEN SHIRT AND WHITE SKIN



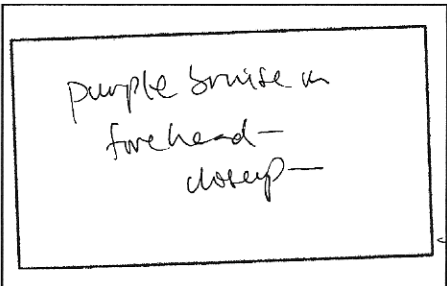
Script Order: 107
Setup Order:

CU -- CHIN AND NECK WITH DRIED BLOOD; GASH ON



Script Order: 108
Setup Order:

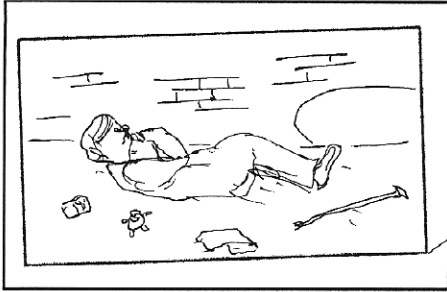
CU -- UPPER FOREHEAD, PURPLE LUMP



Script Order: 109
Setup Order:

STORYBOARD & SCRIPT TEXT

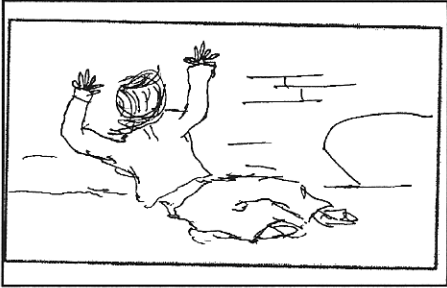
HIGH ANGLE -- AMOS LYING IN FETAL POSITION



Script Order: 110
Setup Order:

WIDE SHOT reveals AMOS RANDOLF, a thin man in his 70's. He lies in a fetal position in the alley, coughing. His belongings are scattered around him.

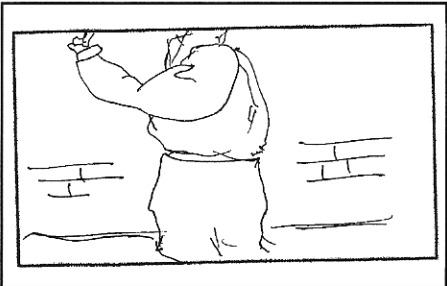
WIDE SHOT -- AMOS STRUGGLES TO FEET



Script Order: 111
Setup Order:

After a moment, Amos struggles to his knees, one hand placed against the wall to steady himself. He shudders with pain and falls into the bricks, his leg giving out under him.

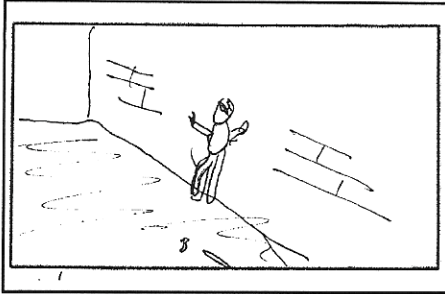
MS -- AMOS STRUGGLES TO FEET



Script Order: 112
Setup Order:

STORYBOARD & SCRIPT TEXT

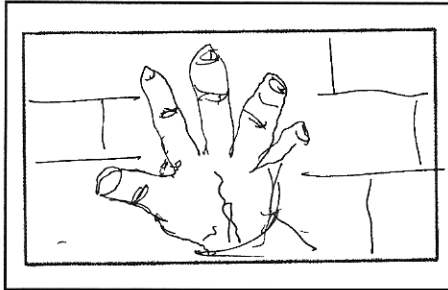
LONG SHOT -- AMOS SLOWLY DRAGS HIMSELF ALONG



Script Order: 113
Setup Order:

He slowly drags himself toward the city street. Blood remains where he lay. People and cars speed by in the cold sunlight. Amos' body is silhouetted against the bright light beyond the alley.

ECU -- AMOS HAND ON WALL

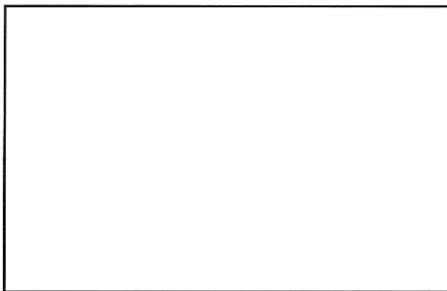


Script Order: 114
Setup Order:

EXT HOSPITAL EMERGENCY ROOM - DAY

Scenes: 10

WIDE SHOT -- TAXI DRIVES UP, HAASHIM GETS OUT



Script Order: 1001
Setup Order: